

"I'VE BEEN ROAMING,"

A FAVORITE CAVATINA,

ARRANGED WITH VARIATIONS FOR THE

HARP,

and Dedicated to

Miss Horatia Fielding,

(OF DUBLIN)

BY

OLIVIA DUSSEK BULKLEY.

Ent^d Sta. Hall.

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Bochsa... 3 Progressive Sonatas... 1, 2 & 3 ea... 2 ^s 6 ^d .	Chipp. Charlie is my darling... Var. ^s ... 2 ^s 6 ^d .
— — — — — Au bord d'une fontaine... Var. ^s ... 2 ^s 6 ^d .	— — — — — Aurora che Surgeai... do... 2 ^s 6 ^d .
— — — — — Air Favori du Languedoc... do... 2 ^s 6 ^d .	— — — — — My Love is like the Red Red Rose... do... 2 ^s 6 ^d .



I'VE BEEN ROAMING

1

A piano score for the piece "I've Been Roaming". The score is written for piano (p) and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-5. A "Slen:" marking is present in the second system. A "VAR. I." marking is present in the fourth system. The score ends with a double bar line and a repeat sign.

Slen:

VAR. I.







